



LIETUVOS NACIONALINĖ
MARTYNO MAŽVYDO
BIBLIOTEKA

**TAYLOR & FRANCIS
GROUP**

el. knygų sąrašas

Turinys

| | |
|--|----|
| PRISIJUNGIMAS NUOTOLINIU BŪDU | 2 |
| EKONOMIKA, FINANSAI, VERSLAS, SOCIOLOGIJA | 2 |
| FILOLOGIJA | 4 |
| FILOSOFIJA | 6 |
| INFORMACIJA, INFORMACINĖS TECHNOLOGIJOS | 7 |
| ISTORIJA | 8 |
| MENAS | 9 |
| MUZIKA | 13 |
| MUZIEJININKYSTĖ | 14 |
| PEDAGOGIKA | 14 |
| POLITIKA | 15 |
| PSICHOLOGIJA | 15 |
| RELIGIJA | 16 |
| TEISĖ | 17 |
| ŽINIASKLAIDA | 18 |

PRISIJUNGIMAS NUOTOLINIU BŪDU

Norėdami skaityti Taylor & Francis kolekcijos elektronines knygas ne bibliotekoje, turite [prisijungti](#) nuotoliniu būdu. Vartotojo vardas – skaitytojo pažymėjimo numeris. Slaptažodžio įvesti nereikia.

Prisijungus atsivers Nacionalinės bibliotekos prenumeruojamų duomenų bazių sąrašas, kuriame pamatysite „Taylor Francis eBooks“. Paspaudus šią nuorodą, atsivers „Taylor & Francis Online“ puslapis, kuriame ieškokite knygų pagal konkretų šio sąrašo pavadinimą arba dominančią temą.

EKONOMIKA, FINANSAI, VERSLAS, SOCIOLOGIJA

1. [Banking, Lending and Real Estate](#) / Claudio Scardovi, Alessia Bezzecchi. – London : Routledge, 2019. – 188 p. nauja
2. [Complexity Economics](#) : Economic Governance, Science and Policy / Olivér Kovács. – London ; Routledge, 2022. – 374 p. nauja
3. [Crypto-finance, law and regulation](#) : governing an emerging ecosystem / Joseph Lee. – London : Routledge, 2022. – 252 p.
4. [Cross-Cultural Leadership](#) / Salih, A. M. – New York: Routledge, 2020. – 168 p.
5. [The Cybersecurity Self-Help Guide](#) / Arun Soni. – Boca Raton : CRC Press, 2020. – 226 p. nauja
6. [Cultures of mobility, migration, and religion in ancient Israel and its world](#) / Eric M. Trinko. – London : Routledge, 2022. – 306 p.
7. [Digital Finance](#) : Big Data, Start-ups, and the Future of Financial Services / Perry Beaumont. – London : Routledge, 2019. – 216 p. nauja
8. [Doing Statistical Analysis](#) : a Student's Guide to Quantitative Research / Christer Thrane. – London : Routledge, 2022. – 266 p. nauja
9. [Economic and Business Management](#) / Edited By Xiaoxia Huang, Feng Zhang. – London : CRC press, 2022. – 294 p. nauja
10. [An economic theory of managerial firms](#) / Luca Lambertini. – London : Routledge, 2017. – 321 p.
11. [The economics of central banking](#) / Livio Stracca. – London : Routledge, 2018. – 135 p.
12. [Essential Econometric Techniques](#) : A Guide to Concepts and Applications / Elia Kacapyr. – New York : Routledge, 2022. – 228 p. nauja
13. [The European Monetary Union After the Crisis](#) / da Costa Cabral, N. – London : Routledge, 2021. – 316 p.
14. [Financial Economics and Econometrics](#) / Nikiforos T. Laopodis. – London : Routledge, 2021. – 766 p. nauja
15. [Financial Market Analysis and Behaviour](#) : The Adaptive Preference Hypothesis / Emil Dinga, Camelia Oprean-Stan, Cristina-Roxana Tănăsescu, Vasile Brătian, Gabriela-Mariana Ionescu. – London : Routledge, 2022. – 298 p. nauja
16. [Financial mathematics, volatility and covariance modelling](#). – London : Routledge, 2019. – 370 p.

16. [Financial regulation in the European Union](#). – London : Routledge, 2015. – 331 p.
17. [Financial risk management and derivative instruments](#) / Michael Dempsey. – London : Routledge, 2021. – 274 p.
18. [The fundamental principles of finance](#) / Robert Irons. – London : Routledge, 2019. – 210 p.
19. [Ideas in the history of economic development](#) : The Case of Peripheral Countries / edited By Estrella Trincado, Andrés Lazzarini, Denis Melnik. – London : Routledge, 2019. – 306 p.
20. The [Informal Economy](#) : Measures, Causes, and Consequences / Ceyhun Elgin. – London : Routledge, 2020. – 200 p. nauja
21. [International financial markets](#). – London : Routledge, 2019. – 426 p.
22. [Investment analysis](#) / Mike Dempsey. – London : Routledge, 2019. – 376 p.
23. [Mechanisms of immigration control](#) : a comparative analysis of European regulation policies. – London : Routledge, 2020. – 352 p.
24. [Money, Banking, and Financial Markets](#) : a Modern Introduction to Macroeconomics / Dale K. Cline, Sandeep Mazumder, Tina R. Lineberger. – London : Routledge, 2022. – 190 p. nauja
25. [Money, Inflation and Business Cycles](#) : the Cantillon Effect and the Economy / Arkadiusz Sieroń. – London : Routledge, 2019. – 172 p. nauja
26. [The Politics of Corporate Taxation in the European](#) / Radaelli, Claudio. – London : Routledge, 2013. – 272 p.
27. [The politics union](#)/ Claudio Maria Radaelli. – London : Routledge, 2013. – 254 p.
28. [Power in Business Relationships](#) : Dynamics, Strategies and Internationalisation / Dariusz Siemieniako, Maciej Mitreęga, Hannu Makkonen, Gregor Pfajfar. – London : Routledge, 2022. – 128 p. nauja
29. [The psychology of successful trading](#). – New York : Routledge, 2017. – 188 p.
30. [Social media and crisis communication](#). – 2nd ed. – New York : Routledge, 2022. – 432 p.
31. [Spaces for Highly Mobile People](#) / Vendemmia, B. – London : Routledge, 2020. – 110 p.
32. [The Routledge companion to business ethics](#). – London : Routledge, 2018. – 701 p.
33. [The Routledge companion to consumer behavior](#). – New York : Routledge, 2017. – 535 p.
34. [The Routledge companion to intellectual capital](#). – London : Routledge, 2017. – 507 p.
35. [Routledge handbook of financial technology and law](#) / edited by Iris H-Y Chiu and Gudula Deipenbrock. – London : Routledge, 2021. – 496 p.
36. [Tax Sovereignty and the Law in the Digital and Global Economy](#) / Francesco Farri. – London : Routledge, 2020. – 176 p. nauja
37. [Understanding Financial Crises](#) / Ensar Yılmaz. – London : Routledge, 2020. – 246 p. nauja

FILOLOGIJA

38. [Childrens Literature and the Politics of Equality](#) / Pat Pinsent. – London : Imprint David Fulton Publishers, 2013. – 192 p. nauja
39. [Course in general linguistics](#). – London : Routledge, 2017. – 100 p.
40. [Discursive approaches to sociopolitical polarization and conflict](#) / edited by Laura Filardo-Llamas ... [et al.]. – New York : Routledge, 2021. – 364 p.
41. [German grammar: reviewed and retold](#) : Germany's cultural history from Siegfried to today / Ulf Schütze and Lisa Süßenbach. – London : Routledge, 2021. – 156 p.
42. [The Gothic in Children's Literature](#) : Haunting the Borders / edited by Anna Jackson, Roderick McGillis, Karen Coats. – New York : Routledge, 2013. – 264 p. nauja
43. [Grammar, meaning, and concepts](#) / Susan Strauss, Parastou Feiz, Xuehua Xiang. – New York : Routledge, 2018. – 478 p.
44. [Innovations and Challenges in Grammar](#) / Mccarthy, M. – London : Routledge, 2020. – 190 p.
45. [Introducing Children's Literature](#) : from Romanticism to Postmodernism / Deborah Cogan Thacker, Jean Webb. – London : Routledge, 2002. – 208 p. nauja
46. [Icelandic](#) : an essential grammar / Daisy L. Neijmann. – London : Routledge, 2021. – 518 p.
47. [Language, Mind, and Power](#) / Boisvert, D., Thiede, R. – New York : Routledge, 2020. – 202 p.
48. [Language – the loaded weapon](#) : the use and abuse of language today / Dwight Bolinger. – London : Routledge, 2021. – 264 p.
49. [Literature for Young Adults](#) : Books (and More) for Contemporary Readers / Joan L. Knickerbocker, James A. Rycik. – New York, 2019. – 378 p. nauja
50. [The major languages of Western Europe](#) / edited by Bernard Comrie. – London : Routledge, 2021. – 336 p.
51. [Metaphors of Multilingualism](#) / Rainer Guldin. – London : Routledge, 2020. – 292 p.
52. [Picturing the Wolf in Children's Literature](#) / Debra Mitts-Smith. – New York : Routledge, 2010. – 218 p. nauja
53. [Pragmatics online](#) / Kate Scott. – London : Routledge, 2022. – 178 p.
54. [Questions About Language](#) / Laurie Bauer, Andreea S. Calude. – London : Routledge, 2020. – 198 p.
55. [The rhetoric of literary communication](#) : from classical English novels to contemporary fiction. – New York : Routledge, 2022. – 244 p.
56. [The Routledge handbook of cognitive linguistics](#). – New York : Routledge, 2021. – 792 p.
57. [The Routledge handbook of digital writing and rhetoric](#). – New York : Routledge, 2018. – 468 p.
58. [The Routledge handbook of international Beat literature](#). – New York : Routledge, 2018. – 350 p.
59. [The Routledge Handbook of Critical Discourse Studies](#) / edited By John Flowerdew, John E. Richardson. – London : Routledge, 2017. – 656 p.

60. [The Routledge world companion to Polish literature](#) / edited by Tomasz Bilczewski ... [et al.]. – London : Routledge, 2021. – 470 p.
61. [Serialization in literature across media and markets](#) / Sara Tanderup Linkis. – New York : Routledge, 2021. – 134 p.
62. [Spielraum](#): teaching German through theater / Lisa Parkes. – London : Routledge, 2021. – 208 p.
63. [Susan Sontag](#) : an annotated bibliography, 1948–1992. – New York : Routledge, 2021. – 658 p.
64. [Teaching creative writing to second language learners : a guidebook](#) / Ryan Thorpe. – New York : Routledge, 2021. – 294 p.
65. [A thematic exploration of twentieth-century western literature](#) / Jiang Chengyong. – London : Routledge, 2021. – 222 p.
66. [The theological Dickens](#) / edited by Brenda Ayres and Sarah E. Maier. – New York : Routledge, 2021. – 284 p.
67. [Topics in Spanish linguistic perceptions](#) / edited by Luis Alfredo Ortiz-López and Eva-María Suárez Büdenbender. – London : Routledge, 2021. – 252 p.
68. [Translation and language](#) / Peter Fawcett. – London : Routledge, 2014. – 160 p.
69. [Virginia Woolf's unwritten histories](#) : conversations with the nineteenth century / Anne Besnault. – New York : Routledge, 2021. – 266 p.
70. [The world's major languages](#). – London : Routledge, 2017. – 911 p.

FILOSOFIJA

71. [European thought and culture, 1350–1992](#) : burdens of knowing / Michael J. Sauter. – London : Routledge, 2021. – 498 p.
72. [Force, content and the unity of the proposition](#) / edited By Gabriele M. Mras and Michael Schmitz. – New York : Routledge, 2021. – 266 p.
73. [Hegel's encyclopedic system](#) / edited by Sebastian Stein and Joshua Wretzel. – New York : Routledge, 2021. – 273 p.
74. [Philosophy of time](#) : a contemporary introduction / Sean Enda Power. – New York : Routledge, 2021. – 330 p.
75. [The Routledge companion to medieval philosophy](#) / edited by Richard Cross and JT Paasch. – New York : Routledge, 2021. – 442 p.
76. [The Routledge handbook of dehumanization](#) / edited by Maria Kronfeldner. – London : Routledge, 2021. – 424 p.
77. [The Routledge handbook of philosophy and Europe](#) / edited by Darian Meacham and Nicolas de Warren. – London : Routledge, 2021. – 416 p.
78. [The Routledge handbook of social and political philosophy of language](#) / edited by Justin Khoo and Rachel Sterken. – New York : Routledge, 2021. – 424 p.
79. [The Routledge handbook of trust and philosophy](#) / edited by Judith Simon. – New York : Routledge, 2020. – 454 p.
80. [Schopenhauer's moral philosophy](#) / edited by Patrick Hassan. – New York : Routledge, 2021. – 206 p.
81. [Thought: a philosophical history](#) / edited by Panayiota Vassilopoulou and Daniel Whistler. – London : Routledge, 2021. – 336 p.

INFORMACIJA; INFORMACINĒS TECHNOLOGIJOS

82. [Social Media and Political Communication](#) / Jeremy Harris Lipschultz. – New York : Routledge, 2022. – 222 p. nauja
83. [Communication in the 2020s](#) : Viewing Our World Through the Eyes of Communication Scholars / Edited By Christina S. Beck. – New York : Routledge, 2022. – 240 p. nauja
84. [Cybersecurity](#) : ethics, legal, risks, and policies / Ishaani Priyadarshini, Chase Cotton. – New York : Apple Academic Press, 2022. – 434 p.
85. [Digital religion](#) : understanding religious in practice in digital media / edited by Heidi A. Campbell and Ruth Tsuria. – 2nd ed. – London : Routledge, 2021. – 308 p.
86. [Digital performance in everyday life](#) / Lyndsay Michalik Gratch and Ariel Gratch. – London : Routledge, 2021. – 256 p.
87. [Foundations of Global Communication](#) : a Conceptual Handbook / Kai Hafez, Alex Skinner, Anne Grüne. – London : Routledge, 2022. – 340 p. nauja
88. [Game usability](#) : advice from experts for advancing UX strategy and practice in videogames. – 2nd ed. – Boca Raton : CRC Press, 2022. – 452 p.
89. [A guide to using the anonymous web in libraries and information organizations](#) : enhancing patron privacy and information access / Brady D. Lund and Matthew A. Beckstrom. – London : Routledge, 2022. – 144 p.
90. [The Handbook of Global Interventions in Communication Theory](#) / Yoshitaka Miike, Jing Yin. – New York : Routledge, 2022. – 544 p. nauja
91. [Handbook of Research of Internet of Things and Cyber-Physical Systems](#) : An Integrative Approach to an Interconnected Future / Amit Kumar Tyagi, Niladhuri Sreenath. – New York : Apple Academic Press, 2022. – 680 p. nauja
92. [Information and the history of philosophy](#) / edited by Chris Meyns. – London : Routledge, 2021. – 392 p.
93. [IT governance and information security](#) : guides, standards, and frameworks / Yassine Maleh ... [et al.]. – Boca Raton : CRC Press, 2021. – 340 p.
94. [Legal data and information in practice](#) : how data and the law interact / Sarah A. Sutherland. – London : Routledge, 2022. – 170 p.
95. [Mass Communication Theories](#) : Explaining Origins, Processes, and Effects / Melvin L. DeFleur, Margaret H. DeFleur. – New York, Routledge, 2022. – 366 p. nauja
96. [Media Convergence](#) : the Three Degrees of Network, Mass, and Interpersonal Communication / Klaus Bruhn Jensen. – London : Routledge, 2022. – 226 p. nauja
97. [Mediaspace](#) : Place, scale and culture in a media age / Nick Couldry, Anna McCarthy. – London ; Routledge, 2003. – 320 p. nauja

98. [Routledge Handbook of Digital Media and Communication](#) / edited by Leah Lievrouw, Brian Loader. – London : Routledge, 2020. – 406 p. nauja
99. [Social justice design and implementation in library and information science](#) / edited by Bharat Mehra. – London : Routledge, 2021. – 332 p.
100. [Training Issues and Strategies in Libraries](#) / edited by Paul M. Gherman, Frances O. Painter. – London : Routledge, 2019. – 104 p. nauja

ISTORIJA

101. [Antiquities smuggling in the real and virtual world](#). – London : Routledge, 2022. – 280 p.
102. [Between two revolutions](#) : Stolypin and politics of renewal in Russia / Peter Waldron. – London : Routledge, 2022. – 230 p.
103. [The construction of a National Socialist Europe during the Second World War](#) / Raimund Bauer. – London : Routledge, 2019. – 202 p.
104. [Making Livonia](#) : actors and networks in the medieval and early modern Baltic Sea Region. – London : Routledge, 2020. – 364 p.
105. [Russia and the USSR, 1855–1991](#) : Autocracy and Dictatorship / Stephen J. Lee. – London : Routledge, 2020. – 240 p.
106. [Russia through the centuries](#) : the historical background of the U.S.S.R. / M. Philips Price. – London : Routledge, 2021. – 140 p.
107. [An unproclaimed empire](#) / Zenonas Norkus. – London : Routledge, 2017. – 414 p.
108. [Warfare, loyalty, and rebellion](#) / Mindaugas Šapoka. – London : Routledge, 2017. – 228 p.

MENAS

109. [The aesthetics of virtual reality](#) / Grant Tavinor. – New York : Routledge. – 2021. – 178 p. nauja
110. [The Archetypal Artist](#) : Reimagining Creativity and the Call to Create / Mary Antonia Wood. – London : Routledge, 2022. – 176 p. nauja
111. [Architecture as a performing art](#). – London : Routledge, 2016. – 248 p.
112. [Art After Instagram](#) : Art Spaces, Audiences, Aesthetics / Lachlan MacDowall, Kylie Budge. – New York : Routledge, 2021. – 174 p. nauja
- 113.
114. [Art history](#) : the basics / Diana Newall and Grant Pooke. – 2nd ed. – London : Routledge, 2021. – 322 p.
115. [Art of the postmodern era](#) : from the late 1960s to the early 1990s / Irving Sandler. – New York : Routledge, 2019. – 680 p. nauja
116. [Arts Entrepreneurship](#) : Creating a New Venture in the Arts / Richard S. Andrews. – New York : Routledge, 2020. – 296 p.
117. [A beginner's guide to special makeup effects](#) : monsters, maniacs and more / Christopher Payne. – New York : Routledge, 2021. – 192 p.
118. [Binding space](#) / Marian Macken. – London : Routledge, 2018. – 185 p.
119. [Capsules](#) : typology of other architecture / Peter Šenk. – London : Routledge, 2017. – 212 p.
- [Care ethics and art](#). – London : Routledge, 2021. – 316 p.
120. [Cinematic Ethics : Exploring Ethical Experience through Film](#) / Robert Sinnerbrink. – London, Routledge, 2015. – 230 p. nauja
121. [Community performance : an introduction](#) / Petra Koppers. – 2nd ed. – London : Routledge, 2019. – 280 p.
122. [The Constructed Other](#) : Japanese Architecture in the Western Mind / Kevin Nute. – London : Routledge, 2021. – 132 p. nauja
123. [Contemporary art and digital culture](#) / Melissa Gronlund. – London : Routledge, 2016. – 220 p.
124. [Contemporary art and feminism](#) / Jacqueline Millner and Catriona Moore. – London : Routledge, 2021. – 270 p.
125. [Contemporary Art in Heritage Spaces](#) / Nick Cass, Gill Park, Anna Powell. – London : Routledge, 2020. – 254 p. nauja
126. [Craft in Art Therapy](#) : Diverse Approaches to the Transformative Power of Craft Materials and Methods / Lauren Leone. – New York : Routledge, 2020. – 284 p. nauja
127. [Critical practice](#) : Artists, museums, ethics / Janet Marstine. – London : Routledge, 2017. – 211 p.

128. [Curating in a time of ecological crisis](#) : biennales as agents of change / Felicity Fenner. – London : Routledge, 2022. –132 p.
129. [Curating Lively Objects](#) : Exhibitions Beyond Disciplines / edited by Lizzie Muller, Caroline Seck Langill. – London : Routledge, 2021. – 250 p. nauja
130. [Curating Opera](#) : Reinventing the Past Through Museums of Opera and Art / Stephen Mould. – London : Routledge, 2021. – 238 p. nauja
131. [Deconstructing the Myths of Islamic Art](#) / Edited By Onur Öztürk, Xenia Gazi, Sam Bowker. – New York : Routledge, 2022. – 244 p. nauja
132. [Design and heritage](#) : the construction of identity and belonging. – London : Routledge, 2021. – 310 p.
133. [Design for life](#) : creating meaning in a distracted world / Stuart Walker. – London : Routledge, 2017. – 296 p.
134. [Designing for kids](#) : creating for playing, learning, and growing / Krystina Castella. – New York : Routledge, 2018. – 476 p.
135. [Dictionary of visual discourse](#) : a Dialectical Lexicon of Terms / Barry Sandywell. – London : Routledge, 2016. – 722 p.
136. [The elements of theatrical expression](#) / Brian Kulick. – London : Routledge, 2019. – 214 p.
137. [Ethics of Cinematic Experience](#) : Screens of Alterity / Orna Raviv. – New York : Routledge, 2019. – 174 p. nauja
138. [Fashion ethics](#) / Sue Thomas. – London : Routledge, 2017. – 212 p.
139. [Fashion theory](#) : a reader. – 2nd ed. – London : Routledge, 2020. – 846 p.
140. [Female Body Image in Contemporary Art](#) : Dieting, Eating Disorders, Self-Harm, and Fatness / Newman, E. – New York : Routledge, 2018. – 208 p.
141. [Fifty key texts in art history](#) / edited by Diana Newall, Grant Pooke. – London : Routledge, 2013. – 288 p.
142. [Fifty key writers on photography](#). – London : Routledge, 2013. – 296 p.
143. [Film therapy](#) : practical applications in a psychotherapeutic context / Sayyed Mohsen Fatemi. – New York : Routledge, 2021. – 158 p.
144. [Foundations for Performance Training](#) : Skills for the Actor-Dancer / Cara Harker. – New York : Routledge, 2022. – 234 p. nauja
145. [The fundamentals of creative photography](#) / David Präkel. – London : Routledge, 2021. – 210 p.
146. [Geneses of postmodern art : technology as iconology](#) / Paul Crowther. – New York : Routledge, 2019. – 166 p.
147. [Globalizing East European Art Histories](#) : Past and Present / Beáta Hock, Anu Allas. – New York : Routledge, 2018. – 232 p.
148. [History dances : chronicling the history of traditional Mandinka dance](#) / Ofosuwa M. Abiola. – London : Routledge, 2019. – 170 p.
149. [Hypertheatre](#) : Contemporary Radical Adaptation of Greek Tragedy / Olga Kekis. – London : Routledge, 2019. – 212 p. nauja

150. [The iconology of abstraction : non-figurative images and the modern world.](#) – New York : Routledge, 2020. – 278 p.
151. [Icons of Sound](#) : Voice, Architecture, and Imagination in Medieval Art / edited by Bissera Pentcheva. – New York : Routledge, 2020. – 264. nauja
152. [Ideological equals](#) : Women Architects in Socialist Europe 1945-1989 / edited by Mary Pepchinski, Mariann Simon. – London : Routledge, 2016. – 210 p.
153. [An Illustrated Guide to Furniture History](#) / Joclyn M. Oats. – London : Routledge, 2021. – 386 p. nauja
154. [Interaction for designers : how to make things people love](#) / Brian L. M. Boyd. – New York : Routledge, 2019. – 336 p.
155. [Interior Design Masters](#) / Mark Hinchman, Elyssa Yoneda. – New York : Routledge, 2018. – 688 p. nauja
156. [Interpreting visual art : a survey of cognitive research about pictures](#) / Catherine Weir and Evans Mandes. – New York : Routledge, 2017. – 276 p.
157. [An introduction to design and culture](#) : 1900 to the present / Penny Sparke. – 4th ed. – London : Routledge, 2019. – 328 p.
158. [ISMS : Understanding Photography](#) / Emma Lewis. – London, Routledge, 2021. – 160 p. nauja
159. [Italian Renaissance Art](#) / Laurie Schneider Adams. – New York : Rotledge, 2019. – 420 p. nauja
160. [The Live Music Business](#) : Management and Production of Concerts and Festivals / Andy Reynolds. – New York, Routledge, 2021. – 334 p. nauja
161. [Making Things and Teaching the Creative Arts in the Post-Digital Era](#) : Seeing and Experiencing the Self and the Object through a Digital Interface / Ellen Marie Saethre-McGuirk. – London : Routledge, 2022. – 108 p. nauja
162. [Making Video Dance](#) : A Step-by-Step Guide to Creating Dance for the Screen / Katrina McPherson. – London : Routledge, 2018. – 322 p. nauja
163. [The Meanings of Modern Art](#) / John Russell. – New York, Routledge, 2020. – 432 p. nauja
164. [K-pop Dance](#) : Fandoming Yourself on Social Media / Chuyun Oh. – London : Routledge, 2022. – 194 p. nauja
165. [Meyerhold speaks, Meyerhold rehearses](#) / by Aleksandr Gladkov. – London : Routledge, 2021. – 288 p.
166. [The methodologies of art : an introduction](#) / Laurie Schneider Adams. – 2nd ed. – New York : Routledge, 2019. – 312 p.
167. [Mobility and fantasy in visual culture](#) / Lewis Johnson. – New York : Routledge, 2018. – 298 p.
168. [Modern theatres, 1950–2020](#) / edited by David Staples. – New York : Routledge, 2021. – 594 p.
169. [The muse](#) : Psychoanalytic Explorations of Creative Inspiration / Adele Tutter. – London : Routledge, 2016. – 280 p.
170. [New collecting : exhibiting and audiences after new media art.](#) – London : Routledge, 2016. – 254 p.
171. [The new curator : exhibiting architecture & design](#) / Fleur Watson. – London : Routledge, 2021. – 302 p.

172. [On not looking : the Paradox of Contemporary Visual Culture](#) / Frances Guerin. – New York : Routledge, 2018. – 274 p.
173. [On the Nude : Looking Anew at the Naked Body in Art](#) / edited by Nicholas Chare, Ersy Contogouris. – New York : Routledge, 2021. – 280 p. nauja
174. [Opera in performance](#) : analyzing the performative dimension of opera productions / Clemens Risi. – London : Routledge, 2021. – 198 p.
175. [Orchestra Management](#) : Models and Repertoires for the Symphony Orchestra / Arne Herman. – London, Routledge. – 2022. – 256 p. nauja
176. [Paintings and the Past](#) : Philosophy, History, Art / Ivan Gaskell. – New York ; Routledge, 2019. – 246 p. nauja
177. [Philosophy of Chinese Art](#) / Zhu Zhirong. – London : Routledge, 2021. – 328 p. nauja
178. [Philosophy of improvisation](#) : interdisciplinary perspectives on theory and practice. – New York : Routledge, 2021. – 226 p.
179. [Philosophy of Sculpture](#) : Historical Problems, Contemporary Approaches / edited by Kristin Gjesdal, Fred Rush, Ingvild Torsen. – New York : Routledge, 2020. – 230 p. nauja
180. [A Philosophy of the Art School](#) / Michael Newall. – New York : Routledge, 2018. – 202 p. nauja
181. [Post-conflict participatory arts](#) : socially engaged development. – London : Routledge, 2021. – 264 p.
182. [Post-petroleum design](#) / George Elvin. – London : Routledge, 2015. – 276 p.
183. [Public art and museums in cultural districts](#) / J. Pedro Lorente. – London : Routledge, 2018. – 236 p.
184. [The psychology of art](#) / George Mather. – London : Routledge, 2021. – 150 p.
185. [Radically Rethinking Copyright in the Arts](#) : a Philosophical Approach / James Young. – New York : Routledge, 2020. – 184 p. nauja
186. [Research in the creative and media arts : challenging practice](#) / Desmond Bell. – London : Routledge, 2019. – 364 p.
187. [Rocking the state](#) : Rock Music And Politics In Eastern Europe And Russia / Sabrina Petra Ramet. – New York : Routledge, 2019. – 317 p.
188. [Storytelling in Luxury Fashion](#) : Brands, Visual Cultures, and Technologies / edited by Amanda Sikarskie. – New York : Routledge, 2020. – 210 p. nauja
189. [Teaching What You Want to Learn](#) : a Guidebook for Dance and Movement Teachers / Bill Evans. – London : Routledge, 2022. – 234 p. nauja
190. [Temporary Gardens](#) / Raffaella Sini. – London : Routledge, 2022. – 292 p. nauja
191. [Theory for art history](#) / Jae Emerling. – 2nd ed. – London : Routledge, 2019. – 240 p.
192. [Theory of the art object](#) / Pau Crowther. – London : Routledge, 2019. – 161 p.
193. [What painting is](#) / James Elkins. – 2nd ed. – New York : Routledge, 2019. – 246 p.
194. [Where is Art?](#) : Space, Time, and Location in Contemporary Art / edited by Simone Douglas, Adam Geczy, Sean Lowry. – New York : Routledge, 2022. – 242 p. nauja
195. [Why Art Photography?](#) / Lucy Soutter. – London : Routledge, 2018. – 184 p. nauja

MUZIKA

196. [Another Song for Europe](#) : Music, Taste, and Values in the Eurovision Song Contest / Ivan Raykoff, Stan Hawkins, Lori Burns. – London : Routledge, 2020. – 200 p. nauja
197. [The art of record production](#). Vol. 2, Creative practice in the studio. – London : Routledge, 2019. – 224 p.
198. [Aural education](#) / Monika Andrjanopoulou. – London : Routledge, 2019. – 264 p.
199. [Bach studies](#) : liturgy, hymnology, and theology / Robin A. Leaver. – London : Routledge, 2021. – 412 p.
200. [Church music through the lens of performance](#) / Marcell Silva Steuernagel. – London : Routledge, 2021. – 210 p.
201. [Contemporary Music Tourism](#) : a Theory of Musical Topophilia / Leonieke Bolderman. – London : Routledge, 2020. – 148 p. nauja
202. [Culturally responsive choral music education](#) : what teachers can learn from nine students' experiences in three choirs / Julia T. Shaw. – New York : Routledge, 2019. – 134 p.
203. [Digital sampling : the design and use of music technologies](#) / Paul Harkins. – New York : Routledge, 2019. – 208 p.
204. [The digital score : musicianship, creativity and innovation](#) / Craig Vear. – New York : Routledge, 2019. – 250 p.
205. [Embodying voice : singing Verdi, singing Wagner](#) / Margaret Medlyn. – New York : Routledge, 2018. – 170 p.
- [From classicism to modernism](#) / Brian K. Etter. – London : Routledge, 2019. – 274 p.
206. [Jazz and Psychotherapy](#) : Perspectives on the Complexity of Improvisation / Simeon Alev. – London : Routledge, 2020. – 288 p. nauja
207. [Jazz diaspora](#) : Music and Globalisation / Bruce Johnson. – New York : Routledge, 2019. – 208 p.
208. [Music and sentimentalism in the nineteenth and twentieth centuries](#) / Stephen Downes. – London : Routledge, 2021. – 324 p.
209. [Music and sound in silent film : from the nickelodeon to the artist](#). – London : Routledge, 2019. – 214 p.
- [Music education in an age of virtuality and post-truth](#) / Paul G. Woodford. – London : Routledge, 2019. – 156 p.
210. [The Music of Film](#) : Collaborations and Conversations / Steven A. Saltzman. – London : Focal Press, 2022. – 304 p. nauja
211. [Music psychology](#) / Ernst Kurth. – London : Routledge, 2022. – 306 p.
- [Musical improvisation and open forms in the age of Beethoven](#) / edited by Gianmario Borio and Angela Carone. – London : Routledge, 2018. – 254 p.
212. [Music's Immanent Future](#) : The Deleuzian Turn in Music Studies / edited by Sally Macarthur, Judy Lochhead, Jennifer Shaw. – London : Routledge, 2016. – 260 p. nauja
213. [New channels of music distribution : a complete guide to music distribution, music business, promotions, and selling music](#) / C. Michael Brae. – New York : Routledge, 2018. – 188 p.
214. [The Origin of Musical Instruments](#) / Schaeffner, A., Taylor, R. (Ed.), Lih, A., Lih, E. – London : Routledge, 2020. – 790 p.

215. [Playlisting](#) : collecting music, remediated / Onur Sesigür. – London : Routledge, 2021. – 86 p.
216. [Preparing musicians for precarious work](#) : transformational approaches to music careers education / Nicole Canham. – New York : Routledge, 2021. – 206 p.
217. [The psychology of music](#) / Susan Hallam. – London : Routledge, 2018. – 132 p.
218. [The reason to sing](#) : a guide to acting while singing / Craig Carnela. – New York : Routledge, 2021. – 182 p.
219. [The sound of the unconscious](#) : psychoanalysis as music / Ludovica Grassi. – London : Routledge, 2021. – 158 p.
220. [Women in jazz](#) : musicality, femininity, marginalization / Marie Buscatto. – New York : Routledge, 2021. – 145 p.

MUZIEJIINKYSTÉ

221. [Anti-museum](#) / Adrian Franklin. – London : Routledge, 2019. – 152 p.
222. [Curious lessons in Marstine, Janeteum](#) / Claire Robins. – London : Routledge, 2018. – 241 p.
223. [Museum-based art therapy](#) : a collaborative effort with access, education, and public programs. – New York : Routledge, 2021. – 228 p.

PEDAGOGIKA

224. [The future of child developments lab schools](#) : applied developmental science in action / edited by Nancy E. Barbour and Brent A. McBrid. – New York : Routledge, 2016. – 117 p.

POLITIKA

225. [A dictionary of the European Union](#) / Toni Hastrup, Lee McGowan and David Phinnemore. – 10th ed. – London : Routledge, 2022. – 520 p.
226. [A dictionary of the European Union](#) / Toni Hastrup, Lee McGowan, David Phinnemore. – London : Routledge, 2018. – 505 p.
227. [Creativity and limitation in political communities](#) / Ignas Kalpokas. – London : Routledge, 2017. – 188 p.
228. [Crimes of style](#) : urban graffiti and politics of criminality / Jeff Ferrell, Eugene Stewart-Huidobro. – London : Routledge, 2021. – 254 p.
229. [International relations theory](#) / Mykola Kapitonenko. – London : Routledge, 2022. – 204 p.
230. [Libya](#) : Qadhafi's revolution and the modern state / Lillian Craig Harris. – London : Routledge, 2022. – 176 p.
231. [National history and new nationalism in the twenty-first century](#) : a global comparison. – New York : Routledge, 2021. – 394 p.
232. [Paramilitary groups and the state under globalization](#) : political violence, elites, and security. – London : Routledge, 2021. – 336 p.
233. [Peace, discontent and constitutional law](#) : challenges to constitutional order and democracy. – London : Routledge, 2021. – 270 p.
234. [Revolutionary Afghanistan](#) : a reappraisal / Beverley Male. – London : Routledge, 2022. – 229 p.
235. [Routledge handbook of historical international relations](#). – London : Routledge, 2021. – 622 p.
236. [The Routledge Handbook to Rethinking Ethics in International Relations](#) / Schippers, B. – London : Routledge, 2020. – 428 p.
237. [The spectrum of international institutions](#) : an interdisciplinary collaboration on global governance. – London : Routledge, 2021. – 302 p.
237. [The Unknown War](#) : Anti-Soviet armed resistance in Lithuania and its legacies / Edited By Arūnas Streikus. – London : Routledge, 2022. – 186 p. nauja
238. [The world information war](#) : western resilience, campaigning, and cognitive effects. – London : Routledge, 2021. – 316 p.

PSICHOLOGIJA

239. [The Drama of Social Life](#) : a Dramaturgical Handbook / Charles Edgley. – London: Routledge, 2013. – 356 p.
240. [Positive psychology](#) : the science of wellbeing and human strengths / Alan Carr. – 3rd ed. – London : Routledge, 2022. – 538 p.
241. [The Routledge companion to philosophy of psychology](#) / Sarah Robins, John Symons, Paco Calvo. – London : Routledge, 2019. – 818 p.

RELIGIJA

242. [The Bible, social media and digital culture](#) / Peter M. Phillips. – London : Routledge, 2019. – 138 p.
243. [The biblical world. Vol. 1 & 2.](#) – London : Routledge, 2019. – 1152 p.
244. [Global reformations sourcebook](#) : convergence, conversion, and conflict in early modern religious encounters / edited by Nicholas Terpstra. – London : Routledge, 2021. – 310 p.
245. [A history of Protestantism in Korea](#) / Dae Young Ryu. – London : Routledge, 2022. – 314 p.
246. [Memory and religion from a postsecular perspective](#) / edited by Zuzanna Bogumił and Yuliya Yurchuk. – London : Routledge, 2022. – 448 p.
247. [Missionary translators](#) : translations of Christian texts in East Asia / Jieun Kiaer ... [et al.]. – London : Routledge, 2021. – 130 p.
248. [New directions in theology and science](#) : beyond dialogue / edited by Peter Harrison and Paul Tyson. – London : Routledge, 2022. – 220 p.
249. [Protestant politics beyond Calvin](#) : reformed theologians on war in the sixteenth and seventeenth centuries / Ian Campbell and Floris Verhaart. – London : Routledge, 2022. – 316 p.
250. [Theology and Evolutionary Anthropology](#) : Dialogues in Wisdom, Humility, and Grace / Celia Deane-Drummond, Agustín Fuentes. – London : Routledge, 2020. – 278 p.

TEISĖ

251. [A basic guide to International business law](#) / H. Wevers. – 5th ed. – London : Routledge, 2021. – 224 p.
252. [Beginning constitutional law](#) / Nick Howard. – London : Routledge, 2016. – 186 p.
253. [Borders, migration and globalization: an interdisciplinary perspective](#) / edited by Anna Rita Calabrò. – London : Routledge, 2021. – 438 p.
254. [Comparative tort law](#) / Thomas Kadner Graziano. – London : Routledge, 2018. – 619 p.
255. [COVID-19 and human rights](#) / edited by Morten Kjaerum ... [et al.]. – London : Routledge, 2021. – 348 p.
256. [Foreign policy analysis of a Baltic State : Lithuania and ‘Grybauskaitė doctrine’](#) / Tomas Janeliūnas. – London : Routledge, 2021. – 254 p.
257. [Historical criminology](#) / David Churchill, Henry Yeomans and Iain Channing. – London : Routledge, 2021. – 220 p.
258. [Judgment](#) : new trajectories in law / Thomas Giddens. – London : Routledge, 2022. – 121 p.
259. [Law among nations](#) / Gerhard von Glahn, James Larry Taulbee. – New York : Routledge, 2015. – 697 p.
260. [Law 3.0](#) / Roger Brownsword. – London : Routledge, 2020. – 136 p.
261. [Non-state rules in international commercial law](#) : contracts, legal authority and application / Johanna Hoekstra. – London : Routledge, 2021. – 256 p.
262. [Power and pluralism in international law](#) : private international law and globalization / Edward S. Cohen. – London : Routledge, 2022. – 220 p.
263. [Private international law of reinsurance and insurance](#) / Raymond Cox, Louise Merrett and Marcus Smith. – London : Informa Law from Routledge, 2020. – 608 p.
264. [The Routledge handbook of EU copyright law](#). – London : Informa Law from Routledge, 2021. – 608 p.
265. [The social psychology of crime](#). – London : Routledge, 2021. – 344 p.
266. [Technology](#) : new trajectories in law / Penny Crofts and Honni van Rijswijk. – London : Routledge, 2021. – 114 p.
267. [Virtual freedoms, terrorism and the law](#). – London : Routledge, 2021. – 252 p.

ŽINIASKLAIDA

268. [Media culture](#) : cultural studies, identity, and politics in the contemporary moment / Douglas Kellner. – 2nd ed. – 25th anniversary ed. – London : Routledge, 2020. – 334 p.
269. [The media, journalism and democracy](#). – London : Routledge, 2017. – 482 p.
-